

Nicola Rotitoti

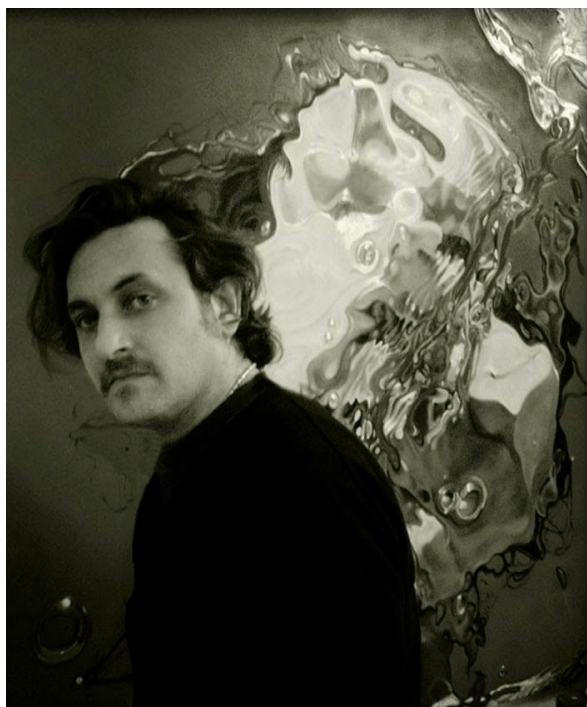


Photo: Andreas Romagnoli

Nicola Rotitoti was born in Catnazaro on June 24th, 1973. He lives and works in Rome

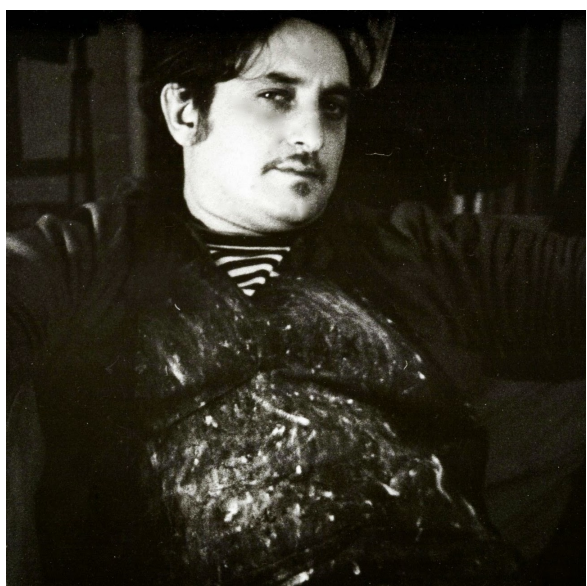


Photo: Eliana Giaccheri

2018

'Ghost Sonata' was a personal exhibition within the project 'Pittori, Pittori', under the curation of Robert Gramiccia, at the "Fuoricentro" space, Rome.

Sogno Doppio Sogno, presents a video installation project entitled '1.1.3 Stells', with Giulio De Martin, and curated by Michela Becchis. Spazio Trebisoda Arte Contemporanea, Perugia.

"Monitor" participated in a collective exhibition curated by Fabrizio Pizzuto, Menaxa Space, Rome.

2016

"Lo Re" - personal exhibition curated by Paolo Aita, held at the Ross20sette Art Contemporary Gallery, Rome.

Publication of the novel "1.1.3 Stella" by Nicola Rotitoti and Giulio De Martin. Curated by Alessandro Alessandroni. Ponte Sisto Edition, Rome

2015

Participation in "Mini Biennale del Ritratto" curated by Shara Wasserman, held at the Temple Gallery, Rome.

Participation in "Siam come Lucciole" based on an idea by Raimondo Galeano and curated by Simona Gavioli, Rocca delle Macie-Famiglia Zingarelli - Castelina in Chianti, Siena.

Invited by Cosenza Local Council to participate in the artistic review "BocsArt" curated by Alberto Damruoso.

2014

With Arianna Bonamore, Paolo Assenza e Germano Serafini, founded the artistic space Lo Spazio Y

Participated in the planning of Q44-70° Commemoration of the Raising of Quadraro (1944-2014) with the project "Ginkgo" under the curation of Valentina Fiore. Roma.

Selected to the Farnesina Collection (MAE) for Italy holding the EU Parliamentary Presidency. Participated in "Summer Time" curated by Rosso20sette Artecontemporanea Gallery Roma Participated in "Ventinovegiorni" curated by Paolo Aita at the Menaxa studio, Roma Participated in "Artsiders" curated by Fabio De Chirico and Massimo Mattioli, held at the National Gallery of Umbria, Perugia.

2013

Participated in "Bridge" curated by Fabio De Chirico, Fondazione Orestadi, Baglio Di Stefano, Gibellina

Participated in "Percorsi d'arte in Calabria" curated by Vincenzo Le Pera, at the Museo del Presente di Rende (CS)

Chosen for the museum's collection of artistic and historic excellence Museo Maggi

- 2012** Participated in "Ego-sistemArt" curated by Simona Gavioli held at Bologna Arte Fiera Off-Art white Night. Bologna
 Participated in "Non Rompete le Scatole" held at Spazio b-art contemporary Milano
 Participated in a collective exhibition "open space 2" curated by Fabio de Chirico, held at the galleria nazionale palazzo Arnone di Cosenza
 Participated in the collective exhibition "Start Up" curated by the gallery Rosso20sette Arte Contemporanea Roma
- 2011** "Passengers", personal exhibition, curated by Alessandra Redaelli, held at la galleria "Rosso20sette Arte Contemporanea", Roma.
 Participated in 54° Biennale di Venezia, Calabrian Pavvilion , Villa Genoese Zerbi, Reggio Calabria.
 awarded the prize "Limen Arte" a curated by Giorgio Di Genova, Palazzo comunale "enrico Gagliardi" Vibo Valentia.
- 2010** "Artenergia", personal exhibition held at the Centrale dell'Enel di Porto Empedocle, Agrigento.
- 2009** "Scanning", collective exhibition curated by Stefano Elena, held at the gallery "Soligo Arte Contemporanea", Roma.
 Participated in "IV Premio de Pintura Figurativa '09" curated by D. José Manuel Infiesta, Fundació de les Artes i els Artistes. Madrid
- 2008** "Water Colors" , personal exhibition curated by Valerio Dehò, held at "Studio d'Arte Ferraro", Rome,
 participated in a "Kunsart", Artefiera di Bolzano, with the "Ghetta" gallery
- 2007** "Il senso quotidiano dello sguardo", personal exhibition , curated by Lorenzo Canova, held at "Sole Arte Contemporanea", Rome.
- 2006** Founded Studio 54 di Torpignattara Rome
 "Gurna" personal exhibition, curated by Alessio Verzenassi, gallery Piziarte Teramo.
- 2003** created the scenery and set for "E' tempo di poesia" - project devised by Antonio Presti, Libbrino (Catania)
- 1996** Awarded the critic's prize for painting, at the Fiera del Levante di Bari.
 with Agostino Russo, Daniela D'Avino, Andrea Grosso Ciponte, Giuseppe di Cianni e Graziella Nisticò the group Senza
- 1993** Graduated from the School of Painting in the 'Accademia di Belle Arti di Catanzaro".



Photo: Giorgio Serri